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Q1:

Improving existing elements, for the most part it works well, but doesn't have broad enough scope - e.g. no R18+ rating for video games.

Q2:

It should be about restricting access of questionable material to MINORS only. Legally consenting adults should be free to view material that is suitable for their age - it is not the government's responsibility to act like an overly-protective parent.

Q3:

It should not. Content is content, regardless of what form it takes. If there is nudity in film, literature or video games, it is still nudity and should be classified as such. The current system lacks this uniformity which is what makes the current system fall short of what it should be.

Q4:

Yes, though with caution. Complaints, especially negative ones which focus on restrictions, are generally just the vocal minority as opposed to a majority.

Q5:

Yes, we need uniformity throughout our classification system.

Q6:

No, regardless of the size of the company distributing the work, it should be treated the same as if a small time independent producer is distributing a similar work.

Q7:

Artwork should be classified as a form of alerting the public as to the content of certain works.

Q8:

Yes.

Q9:

No.

Q10:

No.

Q11:

Only whether the content can be deemed illegal - i.e. instructions on creating high-yield explosives from household ingredients, child pornography etc.

Q12:

The best way is education. Parents should be the ones who control what their children look at online, and in turn, adults should not be controlled by what their government deems acceptable material in a seemingly arbitrary list of websites.

Q13:

Educating parents is the most important step, and providing parents with the tools to control their children's browsing habits, BUT letting those parents have the choice, and not enforcing these restrictions on legal, consenting and voting adults.

Q14:

Similarly to how it is done with liquor, an age check before selling material deemed unfit for minors.

Q15:

As much as possible - on packaging material, and on in-store displays. If people are given the information, they can decide how best to deal with it for themselves and their families.

Q16:

They should classify according to the constitution, but not go beyond these bounds and restrict content to legal adults, for fear of harming children. There is a difference between oppressing free speech and protecting the young.

Q17:

This could work, though it would have to be regulated by government, to ensure that the big spenders don't just buy out people and enforce corruption.

Q18:

Everything should be checked, but simple things like hardcore pornography, can be easily classified without much effort.

Q19:

Small independent ventures should be classified, since it is in everyone's best interests to support small ventures or else have markets controlled by large companies and no-one else.

Q20:

I think most are understood well, besides the different between M15+ and MA15+, which seems to have very little difference whatsoever.

Q21:

R18+ for video games is a definite category that needs inclusion. On the other hand, M15+ and MA15+ are very similar and cause confusion, so could stand to be merged into one.

Q22:

Using the same icons, categories and reasoning between each format would help unify the system and lessen confusion between classifications in different media.

Q23:

Yes. Films and Computer games should be treated in exactly the same manner.

Q24:

Child pornography etc. However, the government should not put in place some blanket filter that affects all Australians - instead, money should be directed to the respective organisations in charge of tracking down people who distribute illegal content such as that.

Q25:

Regarding video games, no it does not. For films, perhaps.

Q26:

Better advertising through television and radio would be a start, as well as making use of internet advertising on sites that the average Australian would be likely to view.

Q27:

A uniform system that is overseen at Federal level - one that affects the entire country in the same manner.

Q28:

Yes.

Q29:

Better information available on these issues - for example, this submission was not well advertised at all, and for the most part was swept under the rug. Also, better explanations on what each of the categories actually mean - exact difference between M, MA15+ and AV for example.

Other comments:

This issue needs to be highlighted to the general public better - the low number of submissions for this, clearly shows that not enough Australians were made aware of it to begin with.