

CI 1134 H Leslie

First Name: Helen

Last Name: Leslie

National Classification Scheme Review - Australian Law Reform Commission

List of Questions

Approach to the Inquiry

Question 1. In this Inquiry, should the ALRC focus on developing a new framework for classification, or improving key elements of the existing framework?

Improve the existing framework

Why classify and regulate content?

To help parents with good advice for what their children see, hear and have access to. Once children have looked at visual content – it may sear their mind and so it would be better to restrict and regulate content.

Question 2. What should be the primary objectives of a national classification scheme? What content should be classified and regulated?

To keep our children safe and have classification that reflects community standards. Prevent the distribution of material that is harmful and violates these standards.

Question 3. Should the technology or platform used to access content affect whether content should be classified, and, if so, why?

Content harmful to under 18's should be restricted.

Question 4. Should some content only be required to be classified if the content has been the subject of a complaint?

Yes

Question 5. Should the potential impact of content affect whether it should be classified? Should content designed for children be classified across all media?

If harmful to them. Many young people are in psychiatric wards because people wanted them to be quiet - watching TV or playing games.

Question 6. Should the size or market position of particular content producers and distributors, or the potential mass market

reach of the material, affect whether content should be classified?

Depends on the content

Question 7. Should some artworks be required to be classified before exhibition for the purpose of restricting access or providing consumer advice?

Yes

Question 8. Should music and other sound recordings (such as audio books) be classified or regulated in the same way as other content?

Yes. Walking along a normal street – some music with degrading words can be heard and the cars are driven by adults – not sure how to stop this.

Question 9. Should the potential size and composition of the audience affect whether content should be classified?

No

Question 10. Should the fact that content is accessed in public or at home affect whether it should be classified?

No

Question 11. In addition to the factors considered above, what other factors should influence whether content should be classified?

How should access to content be controlled?

Outside advertising – but am not sure how this can be controlled as much is put up on the run.

Question 12. What are the most effective methods of controlling access to online content, access to which would be restricted under the National Classification Scheme?

The UK Government wants to protect its children by blocking internet porn – Why can't we?

Question 13. How can children's access to potentially inappropriate content be better controlled online?

Are parents not responsible to some degree? Many children are in very difficult places because many parents do not seem to consider their children or their needs

Question 14. How can access to restricted offline content, such as sexually explicit magazines, be better controlled?

They used to be hidden at the back of the shop not at the front door where many now are! Where are our great Aussie men and women who fought for other nations and now we can't protect our own children.

Question 15. When should content be required to display classification markings, warnings or consumer advice?

Who should classify and regulate content?

Question 16. What should be the respective roles of government agencies, industry bodies and users in the regulation of content?

Question 17. Would co-regulatory models under which industry itself is responsible for classifying content, and government works with industry on a suitable code, be more effective and practical than current arrangements?

Question 18. What content, if any, should industry classify because the likely classification is obvious and straightforward?

Classification fees

Question 19. In what circumstances should the Government subsidise the classification of content? For example, should the classification of small independent films be subsidised?

Classification categories and criteria

Question 20. Are the existing classification categories understood in the community? Which classification categories, if any, cause confusion?

Question 21. Is there a need for new classification categories and, if so, what are they? Should any existing classification categories be removed or merged?

Question 22. How can classification markings, criteria and

guidelines be made more consistent across different types of content in order to recognise greater convergence between media formats?

Question 23. Should the classification criteria in the *Classification (Publications, Films and Computer Games) Act 1995* (Cth), National Classification Code, Guidelines for the Classification of Publications and Guidelines for the Classification of Films and Computer Games be consolidated?

Refused Classification (RC) category

Question 24. Access to what content, if any, should be entirely prohibited online?

Question 25. Does the current scope of the Refused Classification (RC) category reflect the content that should be prohibited online?

Yes

Reform of the cooperative scheme

Question 26. Is consistency of state and territory classification laws important, and, if so, how should it be promoted?

How come Canberra has unlimited access to the brown paper porn and can supply the world!

Question 27. If the current Commonwealth, state and territory cooperative scheme for classification should be replaced, what legislative scheme should be introduced?

Leave as is

Question 28. Should the states refer powers to the Commonwealth to enable the introduction of legislation establishing a new framework for the classification of media content in Australia?

Would much change!

Other issues

Question 29. In what other ways might the framework for the

classification of media content in Australia be improved?

I have not answered all the questions for I am not sure and do not have time to go into them.

I cannot understand the sexualisation of women – particularly in ‘Underbelly’ which won Awards!!!

As Australians surely we need to protect our vulnerable children and young people to stop them be ‘adultified’

What I said is very true about how many of our youth are in psychiatric clinics and hospitals, sleeping rough and as somebody who knows put it – having a mate to hold your hand when you die. Please I implore you - take steps to make adults responsible for how their children grow and know they are cared for.

**Thank you
Helen Leslie**