

CI 315 C Iredale

First name: Conor

Last name: Iredale

Q1:

I am of the opinion that they should improve on key elements of the existing framework, as the framework is currently quite good, but still has flaws.

Q2:

The primary objectives of the National Classification scheme, in my opinion, would be to address the problems put forth by the Community. For just one example, the massive support for an R18+ rating in video games.

Q3:

No.

Q4:

This question is entirely dependant on the content, and the complaint. There are some very silly complaints out there.

Q5:

The potential impact should indeed affect the classification, but it should also be taken on a case-by-case basis for any media/content which isn't very clear on its viewer/user base.

Q6:

In most cases, it should not, as that allows for equal treatment of all producers/publishers/distributors.

Q7:

Classification is not necessary, but in cases of extremities a warning should be placed in view of the public, so they can make their own minds up as to whether to view the artwork or not.

Q8:

Music and sound recordings are a much more free medium, and classification of it would take away from a lot of its freedoms. Music Outlets (Music stores, etc) would take a heavy blow if a censorship was applied, as many of their sales would be denied due to classification. In any case, with media becoming more and more digital, it is entirely possible (albeit morally objectible, and in many cases, illegal) to download the music from the internet.

Q9:

Dependant on the target audience. Over the age of 15, I personally do not think it is necessary. However, under that age, classifications become more necessary.

Q10:

It should, for content accessed in public has a much higher likelihood of offending, due to our

multicultural nation. However, the same content, if accessed in a home, in private, should not be harshly classified, as it is the customer's/user's right to watch/play/hear/read/view what they wish, is it not?

Q11:

Target audience, levels of violence, and illicit themes (stealing, drug use, sex (willing or not), torture, murder in cold blood)

Q12:

I am of the belief that the internet is to be free, but used with caution. Censorship of the online community will cause outrage, and attempts of bringing down the censorship with hacking attempts from parties such as "Anonymous". I would not condone such behaviour, but it is undeniably a consequence of attempting to control that which is free.

Q13:

Better education of the parents of these children.

Q14:

More frequent ID checks from stores selling such content to those who may be underage.

Q15:

An age limitation, and reasons why. As it is now, mostly.

Q16:

As they are now.

Q17:

It might be, however until it has been attempted I doubt much speculation will do well to find out.

Q18:

Pornography, heavy violence (gore, disembowlement, amputation, etc), heavy drug references, illicit references.

Q19:

Smaller, less well-known contents such as independent films, video-games, music and the like should be allowed the same freedom as the rest of the market.

Q20:

Mostly, the only classification categories I have heard of, or known to be confusing, are the complete bans on some entertainment due to a lack of older-aged ratings.

Q21:

The Video-game classification currently is rather flimsy, I suggest either an update, or rework of that category. In other aspects/categories, I have found no major flaws worth noting, except for the public display of art, in which lies a debate I would prefer to stay out of.

Q22:

As they are currently being arranged, I have not had any problems with, in most cases.

Q23:

They should, in some aspects stated previously.

Q24:

None. The Internet should be a free world. Restriction of online content has caused a sense of oppression in countries where it is present, and currently I personally feel as though Australia is in a perfect place, not overly free like America, where everyone owns a gun, but not with a feeling of over-security like in the United Kingdom.

Q25:

In a lot of ways, I suppose it does, but classification of the Internet will not end well.

Q26:

Each state and territory has its own unique culture. It should be promoted as just that, part of the culture.

Q27:

[Answer not applicable.]

Q28:

[Answer not applicable.]

Q29:

As of now, there are no other improvements other than those which I have previously mentioned. As the old quote goes, "Let's cross that bridge when we get to it."

Other comments: